

Mirinthoi (Threads)

Speaking of seals... the Byzantine lead seals or are undoubtedly one of the most important and interest

Great in “art”, but small in “package”, these lead seals are considered by contemporary research an ope

Byzantine seals were mostly attached to documents but also to other objects, and served in place of or a

The seals were impressed on small round lead disks, passed to the seal to the obverse. Originally,

Two types of images appeared: the Virgin Mary and secular. The foundation of Byzantine society, wh

When Maria Kompatsiari first encountered the lead seals, she was captivated by the small, secret storie

The most characteristic feature of Kompatsiari’s work—and what makes it so special and unique—is the

The “speechless” tongue she deploys is one of resolute silence. It is the unuttered sigh of a pervasive

Intertwined, symbol-laden filaments, which resemble inexplicable acrobatics of the mind, fashion works o

Freeing our imagination and willingness to search beneath and beyond what we take for granted, the art

On this canvas, linear depictions of the lead seals of Byzantine emperors.

Maria Kompatsiari's work is not "understood", as Cavafy once wrote, but "felt"!!!!

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