*Mirinthoi* (Threads)

Speaking of seals… the *Byzantine* lead seals or are undoubtedly one of the most important and interest

Great in “art”, but small in “package”, these lead seals are considered by contemporary research an ope

Byzantine seals were mostly attached to documents but also to other objects, and served in place of or a

The seals were impressed on *sigilla* small round lead disks, passed to letters and documents through

Two types of images appear on *bullae*, religious and secular. The found *Holy Lord Byzantine Christ*, which

When Maria Kompatsiari first encountered the lead seals, she was captivated by the small, secret storie

The most characteristic feature of Kompatsiari’s work—and what makes it so special and unique—is the

The “speechless” tongue she deploys is one of *discourse* silence. It is the unuttered sigh of a per

Intertwined, symbol-laden filaments, which resemble inexplicable acrobatics of the mind, fashion works

Freeing our imagination and willingness to search beneath and beyond what we take for granted, the art

On this canvas, linear depictions of the golden seals of Byzantium's work.

Maria Kompatsiari's work is not "understood", as Cavafy once wrote, but "felt"!!!!!

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